



CW High School

AP Art: Drawing B

1. Breadth (25.00%)

Learning Targets

1.1 I can create work that shows successful engagement with experimentation and/or risk taking in most pieces.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|--|
| 4 | Proficient | I can create work that shows successful engagement with experimentation and/or risk taking in most pieces. |
| 3 | Developing | I can combine mixed media techniques and try something and create something I have not created before. |
| 2 | Basic | I can produce one work of art with some experimentation/risk taking |
| 1 | Minimal | I can produce one work of art with some experimentation/risk taking |
| 0 | No Evidence | No evidence shown. |

1.2 I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---|
| 4 | Proficient | I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook. |
| 3 | Developing | I can generate multiple types of unique interpretations of three to four elements of art. |
| 2 | Basic | I can identify and reproduce only one or two elements of art. |
| 1 | Minimal | I can define the elements of art. |
| 0 | No Evidence | No evidence shown. |

2. Critique (25.00%)

Learning Targets

2.1 I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork.

| Learning Target | Descriptor | Definition |
|-----------------|------------|--|
| 4 | Proficient | I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to respond to and interpret artwork. |
| 3 | Developing | I can creatively engage in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary. |
| 2 | Basic | I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary. |



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| Learning Target | Descriptor | Definition |
|-----------------|------------|--|
| 1 | Minimal | I can analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary. |

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|---|-------------|--------------------|
| 0 | No Evidence | No evidence shown. |
|---|-------------|--------------------|

2.2 I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class.

| Learning Target | Descriptor | Definition |
|-----------------|------------|---|
| 4 | Proficient | I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class. |

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| 3 | Developing | I can examine, in a written critique, how each of the elements of art can be used by artists in various ways. |
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| 2 | Basic | I can research two different influential artists from past and present. |
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| 1 | Minimal | I can write about the elements of art I see in others artwork. |
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| 0 | No Evidence | No evidence shown. |
|---|-------------|--------------------|

2.3 I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention.

| Learning Target | Descriptor | Definition |
|-----------------|------------|--|
| 4 | Proficient | I can evaluate my own work to see if it demonstrates excellent, well informed decision making and intention. |

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| 3 | Developing | I can create work that demonstrates excellent, well informed decision making and intention. |
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| 2 | Basic | I can create work that demonstrates intention and it's clear to my viewer. |
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| 1 | Minimal | I can define the terms informed decision making and intention. |
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| 0 | No Evidence | No evidence shown. |
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2.4 I can evaluate and revise my work I created to determine if it is original, imaginative and inventive.

| Learning Target | Descriptor | Definition |
|-----------------|------------|--|
| 4 | Proficient | I can evaluate and revise my work I created to determine if it is original, imaginative and inventive. |

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| 3 | Developing | I can create work that is original, imaginative and inventive. |
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| 2 | Basic | I can create work from an image I found on the internet. |
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| 1 | Minimal | I can define the words appropriation, copyright, original, inventive, and imaginative. |
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| Learning Target | Descriptor | Definition |
|-----------------|-------------|--------------------|
| 0 | No Evidence | No evidence shown. |

3. Concentration (25.00%)

Learning Targets

3.1 I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|--|
| 4 | Proficient | I can evaluate work I create to make sure that it intentionally and creatively incorporates the elements and principles of design. |
| 3 | Developing | I can create work that intentionally that creatively incorporates the elements and principles of design. |
| 2 | Basic | I can apply and utilize the elements and principles of design as a basic foundation for creating visual art. |
| 1 | Minimal | I can define the elements and principles. |
| 0 | No Evidence | No evidence shown. |

3.2 I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---|
| 4 | Proficient | I can create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity. |
| 3 | Developing | I can create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. |
| 2 | Basic | I can create artwork that illustrates basic craftsmanship, but is lacking detail and command of media chosen. |
| 1 | Minimal | I can identify exceptional craftsmanship which demonstrates quality and care with media. |
| 0 | No Evidence | No evidence shown. |

3.3 I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).

| Learning Target | Descriptor | Definition |
|-----------------|------------|---|
| 4 | Proficient | I can create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D). |
| 3 | Developing | I can create and plan artwork that illustrates complex compositions: evidence of competent visual organization and design of space (2D, 3D, 4D) |



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| Learning Target | Descriptor | Definition |
|-----------------|-------------|---|
| 2 | Basic | I can create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D) |
| 1 | Minimal | I can create work but with minimal composition, organization and design of space. |
| 0 | No Evidence | No evidence shown. |

3.4 I can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out, communicated idea that relates to my theme.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---|
| 4 | Proficient | I can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out, communicated idea that relates to my theme. |
| 3 | Developing | I can create and plan artwork that illustrates imaginative conceptual development with evidence of creative problem solving and interpretation of the idea. |
| 2 | Basic | can create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea. |
| 1 | Minimal | I can create artwork that illustrates a basic concept. I can follow directions but sought a simple, basic solution and interpretation of the idea. |
| 0 | No Evidence | No evidence shown. |

3.5 I can organize and present final artworks for public display via internet, classroom or gallery exhibit.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|--|
| 4 | Proficient | I can organize and present final artworks for public display via internet, classroom or gallery exhibit. |
| 3 | Developing | I can design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of it. |
| 2 | Basic | I can design a final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit. |
| 1 | Minimal | I can design a basic presentation of final artworks for public display via internet, classroom or gallery exhibit. |
| 0 | No Evidence | No evidence shown. |



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4. Visual Journal/Sketchbook (25.00%)

Learning Targets

4.1 I can ...create and maintain a Visual Journal with 10 creative and complete entries.

| Learning Target | Descriptor | Definition |
|-----------------|-------------|---|
| 4 | Proficient | I can ...create and maintain a Visual Journal with 10 creative and complete entries. |
| 3 | Developing | I can create and maintain a Visual Journal with 8 creative and complete entries. |
| 2 | Basic | I can create and maintain a Visual Journal with 6 creative and complete entries. |
| 1 | Minimal | I can describe and identify what a Visual Journal is and explain why it is important in an artist's creative process. |
| 0 | No Evidence | No evidence shown. |

Submitted on 7/31/2021 by